

# Pola Nada Alleluya

**I.**  $\underline{3\ 2} \mid \underline{3\ 2\ 1\ 3} \mid \underline{5\ 6}\ 5\ . \mid 6\ \acute{1}\ \acute{1}\ \underline{7} \mid 5\ . \parallel$

1=D  
2/2  
Al- le- lu- ya, al- le- lu- ya.  
5 5 3 4 5 . | 6 . . 5 4 5 . 5 . ||

**II.**  $5\ .\ \underline{6\ 5} \mid \underline{4\ 3}\ 2\ 0 \mid 4\ .\ \underline{5\ 4} \mid \underline{3\ 2}\ 1\ 3 \mid 2\ .\ \underline{1\ 7} \mid 1\ .\ .\ . \parallel$

1=Es  
2/2  
Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
1 2 3 . 2 1 2 | 4 . . 3 4 5 . ||

**III.**  $\grave{6}\ \underline{1\ 2} \mid 3\ 3\ .\ \underline{2\ 3\ 5} \mid \underline{5\ 6\ 5}\ 5\ .\ \underline{3\ 2\ 1} \mid \underline{2\ 1}\ 1\ . \parallel$

1=F  
4/4  
Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya.  
3 . 3 ' 3 1 2 3 . | 1 .  $\grave{6}$  1 2 1 1 . ||

**IV.**  $\underline{3\ 5}\ \underline{6\ 5} \mid \underline{\acute{1}\ 7}\ 6\ . \mid \acute{3}\ \acute{2}\ \underline{\acute{1}\ \acute{2}}\ \acute{3}\ .\ .\ . \parallel$

1=B<sup>b</sup>  
2/2  
Al- le- lu- ya, al- le- lu- ya.  
 $\acute{1}$  . 7 6 | 6  $\acute{1}$   $\acute{2}$   $\acute{1}$   $\acute{2}$   $\acute{3}$  ||

**V.**  $1\ 2\ 3\ 1\ ' \underline{2\ 3}\ 2\ 1\ \underline{\grave{6}\ \grave{5}}\ ' 1\ \underline{2\ 3}\ \underline{2\ 1}\ 1 \parallel$

1=G  
greg  
Al- le- lu- ya, al- le- lu- ya- al- le- lu- ya.  
1 2 3 3 . 2 3 1 . | 3 . 1 2 3 2 1 . ||

**VI.**  $3\ .\ \underline{2} \mid \underline{3\ 2}\ 1 \mid 4\ .\ \underline{5} \mid \underline{4\ 3}\ 2 \mid 3\ .\ \underline{4} \mid 2\ 1 \parallel$

1=D  
2/4  
Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
3 4 5 . 4 2 3 2 . | 1 2 . 3 1 2 1 . ||

**VII.**  $\overline{0\ \grave{5}} \parallel : \overline{1\ 1}\ \underline{1\ 2\ 3} .\ \overline{4} \mid \overline{2\ 2}\ 2\ .\ .\ \overline{2} \mid \overline{4\ 4}\ \underline{4\ 3\ 2} .\ \overline{3} \mid \overline{1\ 1}\ 1\ .$

1=F  
4/4  
Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
 $\grave{5}$   $\grave{6}$  1 .  $\grave{6}$  1 2 . 2 . | 2 4 . 3 1 . 1 . ||

**VIII.** ||: 5 | 3 . 2 | 1 3 | 4 . 3 | 2 . | 2 3 | 4 2 | 3 . : ||

1=G  
2/4

Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
5 6 1 . 2 . 3 . | 4 . 4 3 4 5 . ||

**IX.** . 3 4 5 | 3 . 3 4 5 | 7 . 7 5 7 1̇ | 3̇ . 3̇ 4̇ 5̇ | 3̇ . ||

1=G  
4/4

Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
3 4 5 . 5 7 1̇ 7 . | 5 1̇ 7 7 ' 7 5 4 3 . ||

**X.** 1 3 4 | 5 . 4 5 | 6 . 5 . | 3 4 3 2 | 1 ||

1=F  
2/2

Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya  
5 4 3 2 3 . | 3 . 3 4 3 2 . ||

**XI.** 5 6 1̇ 2̇ . 7 1̇ 2̇ 1̇ 6 . . 5 . . ||

1=B<sup>b</sup>

Al- le- lu- ya  
5 6 1̇ 1̇ ' 1̇ 6 5 5 . ||

**XII.** 5 5 5 | 5 6 5 4 | 3 . | 3 5 4 3 | 2 . |

1=F  
4/4

Al- le-lu- ya, al- le-lu- ya, al- le-lu- ya,  
5 5 5 | 5 6 5 4 | 3 . | 2 3 4 2 | 1 . ||  
Al- le-lu- ya, al- le-lu- ya, al- le- lu- ya  
3 . 2 1 2 . ' 4 . 3 4 5 . ||

**XIII.** 6 7 1 3 . | 4 3 1 3 . | 6 7 1 3 1 3 | 1 7 6 . ||

1=A  
2/2

Al- le- lu- ya, al- le- lu- ya, al- le- lu- ya, al- le- lu- ya.  
3 . 7 1 3 . ' 1 . 7 6 . ||

**XIV.** 3 6 7 1̇ 7 | 6 7 6 . | 5 1̇ 2̇ 3̇ 2̇ | 1̇ 7 6 . ||

1=B<sup>b</sup>  
4/4

Ter-pu-ji- lah Kris- tus- Tu- han, Ra- ja-mu- li- a- dan- ke- kal  
6 . 1̇ 6 7 . ' 1̇ 1̇ . 2̇ 7 6 ||